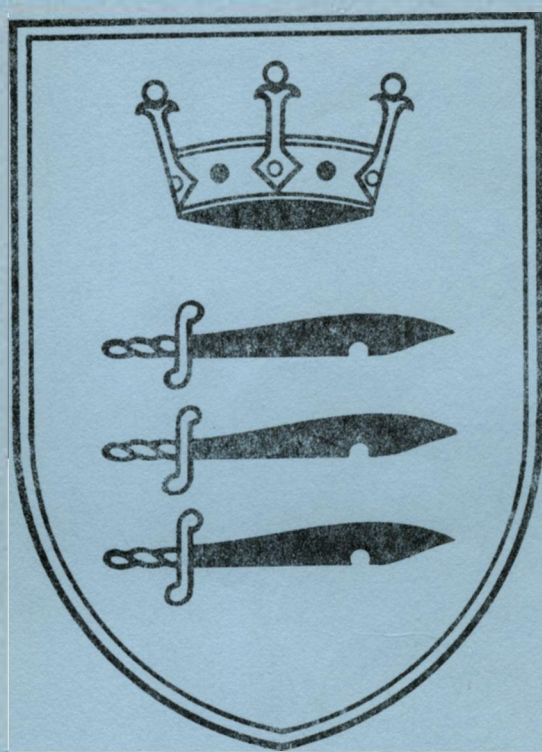


THE SEAXE



MIDDLESEX
HERALDRY SOCIETY

⑤ 1981/2

From Our Editor

As an introduction to this issue of the "Seaxe" I would first like to mention that it is now five years since we held our first Annual General Meeting in September 1976. Not being there myself, having joined the Society the following January, I am glad that our numbers have increased each year due to the growing popularity of our subject.

Over the years we have had (correct me if I am wrong!) six exhibitions, one of these the display in the window of the Abbey National Building Society in Eastcote, and we have visited 33 churches and 5 cathedrals with a total of forty outings. Of the visits, that to Croydon Old Palace is one of those rare places where you can really feel the atmosphere of the past. It was worth the visit to see the heraldry alone, of which there were two shields we did not recognise, also the arms of Henry VI, impaled with those of the Confessor. We all know that Richard II bore the latter's arms, but not Henry. If anybody has any knowledge and can throw some light on the subject, would they please let me know.

Moving on to the June exhibition this year at the Cow Byre, we had an attendance in a fortnight of 1,034 visitors. Quite a success I would say.

May I offer my personal thanks to all those who took part in putting the whole thing into operation, and to those who risked life and limb in the removing and the restoring to their positions of both the pub sign at the "Deane Arms" and the hatchment from Ruislip Church.

Lastly a word of thanks to Mrs Peggy Foster who is standing down from the Committee, for her unfailing enthusiasm in arranging our visits over the past three years, and with the Bedford Chapel project which, without her persistence, would not have got off the ground. In conclusion I wish her all the luck at her new post with the Heraldry Society.

ROBIN CLAYTON

Committee 1981 - 1982:

At the Annual General Meeting held on the 17th September 1981 the following members were elected to the Committee:

Chairman	Mrs M. Young
Vice Chairman	Mr. K. Holmes
Treasurer	Mr. F. Bell
Secretary	Mrs A. Dickson
Committee)	Mr. W. Burgess
Members)	Mrs N. Taylor

MIDDLESEX HERALDRY SOCIETY

Meetings :- 1981/82 Every third Thursday,
RUISLIP MANOR LIBRARY 8pm - 10pm

January 21	Mr. John Allen - City & Guilds Heraldry since Bromley & Childs
February 18	Mr. A. Gillett - St. Mary's Perivale
March 18	Mrs Heather Owen - "Let's All Go Down The Strand".
April 15	Mr. Peter Esslemont - Civic Heraldry of Middlesex
May 20	Miss Doreen Bowler - The Story of English Country Houses
June 17	Mr. George Blachford - The Star Club of London
July 15	Mr. Ron Brown - The Heraldry of Boots'
August 19	Brains Trust
September 16	Annual General Meeting
October 21	Mrs Frances Robson - More Heraldry of the National Trust
November 18	Mr. Keith Lovell - Heraldic Crests
December 16	Christmas Festivities

VISITS 1981/82

(Actual dates to be announced at meetings)

January	St. John's Gate, Clerkenwell
February	Middle Temple
March	The College of Arms
April	Buckinghamshire Churches
May	Charlecote Park
June	Lullingston Church
July	Wimpole Church and House
August	Stoke D'Abernon & St. Nicholas Churches and Loseley House
September	Dorney Church
October	Bisham Church
November	Little Stanmore, East Barnet & Enfield Churches.

Visit to George Jackson & Sons Ltd

4th December, 1980

This must surely rank as one of our most unusual visits. If we did not know what to expect, most certainly no-one was disappointed.

George Jackson & Sons Ltd. have been making decorative mouldings since 1780, as we were told by Mr. Wright, who is the Chief Designer and Draughtsman, and clearly enjoys the work and the atmosphere of a family firm with a long tradition.

Mr. Wright demonstrated the four main methods of creating mouldings. The earliest wood moulds were carved by George Jackson to reproduce the carvings of Robert Adam. Thousands of these can be seen. Some very complex moulds made up of several sections were a later variation introduced by George's Son John. His son, another John, brought the idea of fibrous plaster from Paris, and began the use of Flexible moulds using gelatine. Today's moulds are most usually of vinyl, which gives great definition of detail.

In the main workshop a great variety of processes were being carried out by craftsmen and apprentices of ages ranging from the seventies to the teens. On benches whole ceilings were being cast in sections, or intricate decorations were being fashioned for furniture. In corners were vats of ingredients for use at various stages. Above, festooned in netting, looking like fishing nets hung to dry, were countless shapes - flowers, figures, faces, beasts, birds, fish in bewildering profusion, but all numbered and kept for record and re-use.

There was something for everyone's taste - art, design, draughtsmanship, craft, particularly woodcraft, and heraldry in amongst it all as a reward for the observant.

I think we were all a little dazed by the sheer wealth of visual images, the very real sense of the past, and the feeling that we have been privileged to glimpse a craft which is both traditional and very much of our own time.

KAY HOLMES

- ENJOYING MIDDLESEX CHURCHES -

At 11 a.m. on Saturday, April 25th, about a dozen of us assembled at Chiswick and spent a fruitful hour in the large and impressive church overlooking the Thames.

Apart from the 15th Century tower the present building was erected in 1882, on the site of an earlier church which catered for travellers crossing the river and grew rich on their offerings.

To me the most interesting feature was the memorial to Sir Thomas Chaloner, a theatrical looking monument embellished with the armorial bearings of Sir Thomas and his two wives. I was surprised to see Doug casually handling thousands of pounds worth of communion silver, till I learnt that this church was Angela's spiritual home, that she had been christened and married and frequently worshipped within its precincts.

Though the weather did not dampen our spirits unduly, one fact did sadden us, that an arsonist had recently set fire to the vestry and caused much damage estimated at almost a quarter of a million pounds. Much restoration had been done but a few scars were still visible.

By the time we arrived at Perivale, the cold, damp weather was taking its toll so we were delighted to find that Mr. Alan Gillett, Chairman of the "Friends of St. Mary's" had already switched on the heaters and held out the prospect of a cup of tea after our guided tour. He gave us a lively and informative talk on the history and present role of this attractive little church with its unusual (for Middlesex) weatherboarded tower, once set among the most fertile cornfields in the country. It was declared redundant in 1976 and might well have sunk into dilapidation and eventual ruin but for the hard work and enthusiasm of Mr. Gillett and his dedicated colleagues. The success story of its repair, refurbishing and present use for concerts, mystery plays, music festivals and exhibitions is one that lifts the spirits and gives hope that society is not to become totally plasticised, standardised and as lacking in substance as candy floss.

5

Greenford old Church was an exciting place with its beautiful sixteenth century glass, much of it heraldic, thought to have come from King's College, Cambridge. In the East window in rich glowing colour were the arms of Henry VIII and Catherine of Aragon, and in the South window of the chancel the arms of Eton College and of King's. Many fragments repaid careful study, the tiny hearts and Yorkist roses that proliferated in small quarries of glass, the charming windmill and the miller struggling with a sack of flour, the uncoloured arms of the Grocers' Company and several tantalisingly mysterious initials. Who were T.P., T.B., and T.H.?

The church has other features of interest, brasses, a fifteenth century roof, a seventeenth century font and candelabra of 1709, as well as many heraldic wall monuments. It seemed appropriate that, high up on the west wall, facing the arms of Henry VIII in the East window, should be the achievement for one of his collateral descendants of modern times, a large and colourful Royal Arms.

It was a fascinating and enriching day, and for an inhabitant of Hertfordshire who is terrified of driving in the unknown built-up areas of Middlesex, a most valuable experience that I should never have embarked upon on my own. I know I speak for all of us in thanking Peggy Foster for organising this outing and for leading it with her usual breezy charm, and in thanking those drivers who generously gave lifts to their more deprived fellow-enthusiasts. It seems to me that these occasions generate a fellowship in a way that more formal meetings can never do, and as such are among the most valuable activities of the Middlesex Heraldry Society.

FAY ROBSON

OUTING TO ALDBURY, LITTLE GADDESSEN AND ASHRIDGE

On May 23rd a number of us made an early start and left, amidst the all too familiar rain! Surrounded by miles of open countryside, Aldbury is very attractive with many Tudor cottages, a village green with stocks and a pond. It might be familiar to watchers of the "Shillingbury Tales" on T.V. The old church with its flat topped tower stands on a hill overlooking the village. We gathered inside and were met by the Vicar, Mr. Warren, who was able to tell us a lot about the Church and the locality. The premier local families were the Verneys and the Whittinghams, who intermarried in the Wars of the Roses. In the more recent past, the village was run very strictly by the Squires. We were all surprised to hear that even since the last war, if villagers did not acknowledge the presence of the Squires a servant from the Hall would be sent to find out why not! Aldbury is now a commuter village, but a few families have lived there for generations.

In the church a delicate mediaeval screen encloses the Pendley Chapel which contains the tomb of Sir Robert Whittingham and his wife, removed from Ashridge Monastery at the Dissolution. His feet rest on a wildman with a club. Other finely sculpted details include shields around the base.

The church's other fine tomb is topped with a wonderful heraldic brass to Sir Ralph Verney and Elizabeth Bray with their shields, and children. Her heraldic mantle shows unusual marshalling, having an escutcheon of pretence in the centre of the sinister side.

Having seen the Elizabethan church plate, some of us braved the precarious steps leading to the roof and the tower, where we were rewarded with a commanding view.

Our next port of call was Little Gaddesden church. This is situated far from its village on a hillside with another good view. This church has been heavily restored, but has old woodwork and many monuments. One good result of the restoration was the erection of a pulpit, enshrining lovely statues of art nouveau angels. Monuments in the nave include some early ones to the Egerton family, Dukes of Bridgewater. Very impressive displays of quarterings are in need of repainting, but the monuments are, nevertheless, very grand. One is to a daughter of Alice, Countess of Derby, whose monument is at Harefield.

In the nineteenth century a chapel was added as a mausoleum for the Bridgewaters. They include that raised to the 3rd Duke, often called the "Canal Duke". Much more heraldry can be seen in here.

The last monument of interest is to Elizabeth Dutton, and its bright colours made us wish that more of the figures of the Tudor age, and their heraldry, could be restored. Elizabeth's life was tragic: her husband was killed on their wedding day, and she died of a broken heart soon after, aged only sixteen.

We drove on the Ashridge House. This is an enormous neo-gothic building which, although its predecessor harboured such illustrious residents as Henry VIII and Princess Elizabeth Tudor, only dates from the last century. We entered the hall and were confronted by a frieze of shields, identifiable from sheets we were given. They illustrated the ancestry of the 7th Earl of Bridgewater traced back to Henry VIII, and included many old friends.

The rest of the house consists of huge rooms, rather oppressive and Victorian in taste, except for the undercroft of the monastic buildings and the chapel. This is an attractive nineteenth century room. Unfortunately, its continental renaissance glass has been sold, but it still contains Victorian Woodwork, incorporating shields of the highest quality.

Sadly it was too wet to visit the extensive gardens. Some of us were still not too exhausted to visit Great Gaddesden Church, which contains over 22 mainly heraldic monuments to the Halsey family.

Once again our thanks are due to Mrs Foster for organising another interesting outing.

TIMOTHY NOAD

The Middlesex Heraldry Society's Exhibition - 13th 27th
June 1981 Mr. Charles Town reports :

Several years ago the Middlesex Heraldry Society mounted an Exhibition in a local church hall; for the second innings they occupied a building called the Cow Byre, adjoining Ruislip Public Library. Good examples of Civic and Royal Arms were on view, some of the latter by Normal Mainwaring's students.

As a project the Society has undertaken to make a permanent record of the arms in the Bedford Chapel at Chenies, Bucks, a worthy task which might well be copied by other Societies in their own districts - exhibited was a plan, photographs and coloured replicas on the heraldry in the Chapel. In an adjoining room an automatic slide projector displayed examples in local churches as well as standard text-book items. On a wall opposite was an impressive array of the heraldry of the Armed Services, with particular emphasis on the Royal Air Force.

Back in the main hall were stamps, seals and an attractive book containing hand painted copies of local hatchments; Grants of Arms to local councils had been borrowed - altogether a most praise-worthy effort, which, it is to be hoped, will encourage members of the public to appreciate the beauties of heraldic art.

Heraldry in Ruislip

Ruislip is rich in heraldry, in St. Martin's church are the arms of about forty families, the library has some heraldic glass, the former Urban District of Ruislip-Northwood has the oldest Grant of Arms of the Authorities which make up the Borough of Hillingdon.

In St. Martin's church, the oldest heraldry is on the brass of JOHN HAWTREY and his wife BRIDGET LOVETT. This can more readily be seen in the replica in the wall in the Lady Chapel. On the small shields are the Lions on a bend for HAWTREY, three wolves for LOVETT and the impaled (i.e. side by side) arms of HAWTREY and LOVETT. The large shield has twelve "quarters", the first five are : HAWTREY, SAY (or CHECKERS), PAYNELL, BLAKENHALL, PIPE/HARCOURT. From the sixth to the twelfth are the arms of HAMPDEN and allied families to which JOHN HAWTREY was not entitled, as they came into a different branch of the family - the senior line - which remained at Chequers.

In the chancel is the monument to RALPH HAWTREY, nephew of JOHN and his wife MARY ALTHAM. The large shield at the top has clear traces of its original colours, making possible the identification of the eight quarters : HAWTREY, SAY (or CHECKERS), PAYNELL, BLAKENHALL, PIPE, HARCOURT, NOEL, AND HAWTREY repeated.

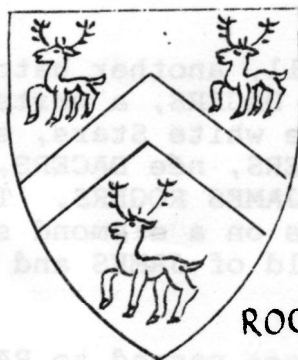
The lowest shield shows HAWTREY impaling ALTHAM, the small shield by RALPH'S bust shows ALTHAM'S quarterly coat.

Nearby, on the same side of the chancel, is a monument to JAMES CLITHEROE and his wife JANE HAWTREY, grand-daughter of RALPH. It shows the arms of CLITHEROE, of HAWTREY and of CLITHEROE impaling HAWTREY.

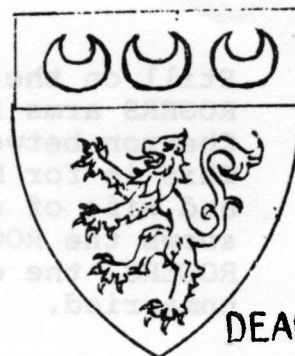
On the wall of the south aisle and the tower are several "Hatchments" or boards used at the time of a death and displayed first at the house and later kept in the church, showing the arms of the deceased. These constitute perhaps the finest group of hatchments in Middlesex. On the South wall of the tower is the hatchment of another JANE HAWTREY, who married JAMES ROGERS. The ROGERS arms are white with a Chevron between three Stags all black. The background behind JAMES' half of the shield is white, showing that JAMES outlived JANE. On the same wall in JAMES' own hatchment - the ROGERS arms are flanked by two smaller impaled shields, indicating that JAMES had married twice, firstly FRANCES ARUNDELL and secondly JANE HAWTREY, and had survived them both.



HAWTREY



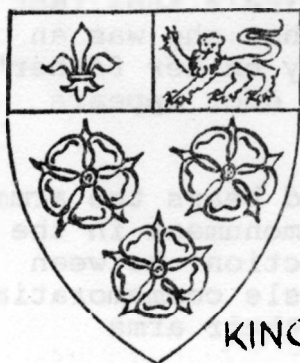
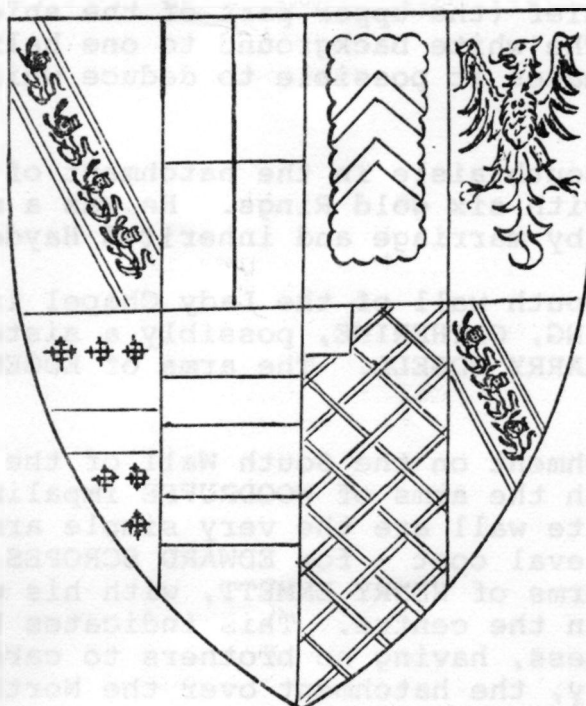
ROGERS



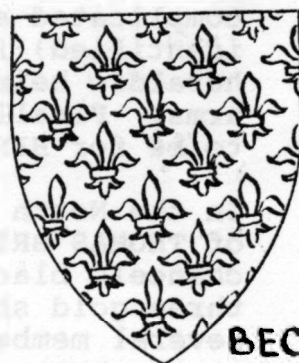
DEANE

QUARTERLY
OF EIGHT:

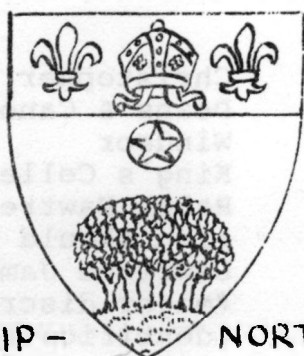
1. HAWTREY
2. CHECKER (SAY)
3. PAYNELL
4. BLAKENHALL
5. PIPE
6. HARCOURT
7. NOEL
8. HAWTREY



KING'S COLLEGE

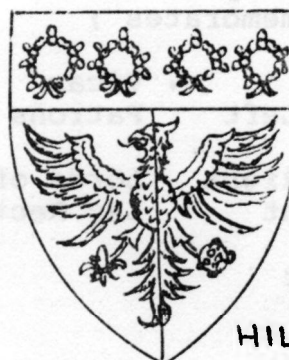


BEC



RUISLIP -

NORTHWOOD



HILLINGDON

Still on the same wall, another hatchment shows the ROGERS arms impaling DACERS, a white shield with a black Chevron between three white Stars, each on a red circle. This is for MARY ROGERS, née DACERS, mother of JAMES above, and wife of another JAMES ROGERS. The last in this series shows the ROGERS arms on a diamond shape, for ELIZABETH ROGERS, the only child of JAMES and JANE, who died unmarried.

The Ruislip inheritance passed to RALPH DEANE, Elizabeth's cousin twice removed who married ELIZABETH GOSLING. There are hatchments for RALPH and ELIZABETH in the tower and the South aisle. The arms of DEANE are red, a gold lion rampant and on a white chief (the upper part of the shield) three gold crescents. The white background to one half of one of the shields makes it possible to deduce which spouse survived the other.

Also in the South aisle in the hatchment of JAMES MUSGRAVE, a blue shield with six gold Rings. He was a distant cousin of the HAWTREYS by marriage and inherited Haydon Hall.

High on the south wall of the Lady Chapel is a monument to another GOSLING, CATHERINE, possibly a sister of ELIZABETH who married HARRY EDGEELL. The arms of EDGEELL impale those of GOSLING.

The last hatchment on the South Wall of the tower is for GEORGE WOODRUFFE with the arms of WOODRUFFE impaling those of HANNAY. On the opposite wall are the very simple arms of SCROPE - a famous medieval coat - for EDWARD SCROPES, and the very complicated arms of HENRY EMMETT, with his wife's arms (not identified) in the centre. This indicates that she was an heraldic heiress, having no brothers to carry on her father's arms. Finally, the hatchment over the North door appears to be for HINGSTON of HINGSTONE.

In the North aisle, the famous bread cupboard bears the arms of THOMAS BRIGHT; these are repeated on his monument in the chancel, black, a silver Fess (horizontal section) between three gold shells. A window on the South aisle commemorating several members of the PRITCHARD family has their arms at the bottom of the centre light.

The West window tells something of the history of the Church in heraldry. It was installed at the 1869 restoration and commemorates ;

Top	• Vicar	Christopher Packe
Bottom Left	Patrons	Deans & Canons of St. George's Windsor
Bottom Right	Lords of the Manor	King's College, Cambridge
Top Right	Lay Rector	Ralph Hawtrey Deane (the lion should be rampant)
Top Left		Lawrence James Baker (major discrepancies make identification uncertain)

Outside, in stone, are representations of the arms of King's College and Eton College.

The library has two heraldic panels ; the arms of the old Middlesex County Council and those of the Lords of the Manor, King's College.

The arms of Ruislip-Northwood contributed features to the present Hillingdon Arms ;-
The fleur-de-lys in the Eagle's claw on the shield is from the Abbey of Bec, the holders of Ruislip after the Norman Conquest.

The blue star on gold held by the lion on the crest is the North Star for Northwood.

On the shoulder of the Stag supporter are slips of Rye-
a punning allusion to the name of Ruislip.

KAY HOLMES

An Heraldic Quiz

1. The mark of a son?
2. Shady sort of heraldry?
3. Apparently a motto.
4. You will need a lot of squirrels for this coat.
5. Sign of unknightly conduct.
6. A tag on some coats.
7. Heraldic tiddleywinks!
8. White flower picked for?
9. I wonder what happened to the rest of their coat?
10. Chester has a Royal one.
11. Welsh representative at the college of Heraldry?
12. Stags are generally found like this.
13. I wouldn't fancy a cruise on this craft.
14. Only the best found in here!
15. Long list of knights.
16. A beastly kind of lock.

1. C Cadency
2. H Hatching
3. I Ich dien
4. V Vair
5. A Abatement
6. L Label
7. R Roundels
8. Y York
9. H Hastings
10. E Earl
11. R Rouge Dragon
12. A At Gaze
13. L Lymphad
14. D Debrett
15. R Rolls
16. Y Yale